

**RETELL LITERATURE**  
**ASK & ANSWER QUESTIONS**  
**RETELL INFORMATION**

**SEE TEXT ORGANIZATION**  
**ANALYZE AUTHOR CHOICES**  
**COMPARE TEXTS**

**L** = Literature  
**IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
<b>WEEK 1</b> <b>Launch</b> Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.	<b>Round 1</b> <b>L</b> <b>RETELL LITERATURE (7 days)</b> Recall individual print and visual details to determine the type of problem a character faces and the manner in which it gets solved.  <b>READERS WRITE</b> Persuasive response	<b>Round 1</b> <b>L</b> <b>IT</b> <b>SEE TEXT ORGANIZATION (6 days)</b> Identify print and digital text features that readers "see" inside and outside the main text—and the purpose each serves.  (No writing skill.)  <b>Round 2</b> <b>IT</b> <b>RETELL INFORMATION (7 days)</b> Recall the key details about important people and places as described in informational text.  <b>READERS WRITE</b> Informative response	<b>Round 1</b> <b>L</b> <b>ANALYZE AUTHOR CHOICES (7 days)</b> Identify the <i>F.A.S.T. Facts</i> that authors provide in literature to imply a character's perspective.  <b>READERS WRITE</b> Persuasive response	<b>Winter Break</b>	<b>Round 3</b> <b>L</b> <b>RETELL LITERATURE (6 days)</b> Retell a story using only the most important details restated in the order of the original text.  <b>READERS WRITE</b> Narrative response	<b>Round 3</b> <b>IT</b> <b>RETELL INFORMATION (7 days)</b> Retell the most important details about an informational text.  <b>READERS WRITE</b> Informative response	<b>Round 2</b> <b>IT</b> <b>COMPARE TEXTS (7 days)</b> Compare the details collected from two texts on the same topic.  <b>READERS WRITE</b> Informative response	<b>Spring Break</b>	<b>Round 4</b> <b>IT</b> <b>TEXT ORGANIZATION (7 days)</b> Clarify that informational text includes opinion/persuasive writing where the author uses the <i>what-and-why</i> text structure.  <b>READERS WRITE</b> Persuasive response
<b>WEEK 2</b> Emphasize that readers pay attention to and record their thoughts during reading.	<b>Round 1</b> <b>IT</b> <b>L</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Make a prediction based on text clues. Read on to confirm or adjust thinking.  <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> <b>L</b> <b>RETELL LITERATURE (7 days)</b> Recall individual print and visual details that describe the main character(s) and main setting of a story.  <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> <b>IT</b> <b>ASK &amp; ANSWER QUESTIONS (6 days)</b> Predict the meanings of unfamiliar words using the context clues that authors provide.  <b>READERS WRITE</b> Persuasive response		<b>Round 2</b> <b>L</b> <b>SEE TEXT ORGANIZATION (7 days)</b> Introduce the visible and physical differences among stories, plays, and poems and the invisible organization of most stories.  <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <b>L</b> <b>IT</b> <b>SEE TEXT ORGANIZATION (7 days)</b> Introduce the visible differences between fiction and nonfiction and the invisible ways authors organize nonfiction texts.  <b>READERS WRITE</b> Persuasive response	<b>Round 2</b> <b>L</b> <b>ANALYZE AUTHOR CHOICES (6 days)</b> Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.  <b>READERS WRITE</b> Persuasive response		<b>Round 4</b> <b>IT</b> <b>RETELL INFORMATION (6 days)</b> Infer the one-sentence main idea of an informational text.  <b>READERS WRITE</b> Persuasive response
<b>WEEK 3</b> Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.	<b>Round 1</b> <b>IT</b> <b>RETELL INFORMATION (7 days)</b> Recall the key details about animals and important events as described in informational text.  <b>READERS WRITE</b> Informative response	<b>Round 3</b> <b>L</b> <b>RETELL LITERATURE (7 days)</b> Recall individual print and visual details that describe the main character(s) and main setting of a story.  <b>READERS WRITE</b> Persuasive response	<b>Round 1</b> <b>L</b> <b>COMPARE TEXTS (6 days)</b> Compare the plots of two different works of literature to infer similarities.  <b>READERS WRITE</b> Informative response	<b>Winter Break</b>	<b>Round 3</b> <b>L</b> <b>IT</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Preview texts to "steal" information and predict what the text will be about.  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Juggle generating questions AND finding answers both before AND during reading.  <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <b>L</b> <b>ANALYZE AUTHOR CHOICES (6 days)</b> Characters experiencing the same scene/situation can have different perspectives. Connect perspective to point of view.  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>RETELL LITERATURE (5 days)</b> Find evidence of an author's lesson or message taught through the character(s).  <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <b>L</b> <b>COMPARE TEXTS (7 days)</b> Collect specific text details to thoroughly compare similarities and differences between two works of literature.  <b>READERS WRITE</b> Informative response
<b>WEEK 4</b> Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.	<b>Round 1</b> <b>IT</b> <b>RETELL INFORMATION (7 days)</b> Recall the key details about animals and important events as described in informational text.  <b>READERS WRITE</b> Informative response	<b>Round 4</b> <b>L</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Juggle generating questions AND finding answers both before AND during reading.  <b>READERS WRITE</b> Persuasive response	<b>Round 3</b> <b>L</b> <b>COMPARE TEXTS (7 days)</b> Collect specific text details to thoroughly compare similarities and differences between two works of literature.  <b>READERS WRITE</b> Informative response		<b>Round 4</b> <b>L</b> <b>RETELL LITERATURE (5 days)</b> Find evidence of an author's lesson or message taught through the character(s).  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>RETELL LITERATURE (5 days)</b> Find evidence of an author's lesson or message taught through the character(s).  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Juggle generating questions AND finding answers both before AND during reading.  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>RETELL LITERATURE (5 days)</b> Find evidence of an author's lesson or message taught through the character(s).  <b>READERS WRITE</b> Persuasive response	<b>Round 4</b> <b>L</b> <b>ASK &amp; ANSWER QUESTIONS (5 days)</b> Juggle generating questions AND finding answers both before AND during reading.  <b>READERS WRITE</b> Persuasive response

