COMPREHENSION ROAD MAP X X

to support

readers making inferences— even

with little to no

background knowledge on the

topic.

GRADE 3

READERS WRITE

(No writing skill)

Persuasive response

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS

ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS

across multiple

READERS WRITE

Persuasive response

L) = Literature **IT** = Informational Text L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1 MONTH 2 MONTH 3 MONTH 4 MONTH 5 MONTH 6 MONTH 7 MONTH 8 MONTH 9 MONTH 10 (L) (L) **(L)** ĪΤ WEEK 1 ΙΤ Round 1 **Round 1** Round 1 Round 2 **Round 3** 団 Round 3 Round 1 Round 2 **SUMMARIZE ANALYZE AUTHOR SYNTHESIZE IDEAS COMPARE TEXTS ANALYZE AUTHOR** Launch **SUMMARIZE TRACK IDEAS** SUMMARIZE **INFORMATION** CHOICES (6 days) (5 days) (6 days) **LITERATURE CHOICES** (5 days) **INFORMATION** (5 days) Characters Recognize the (7 days) Compare the plots (7 days) (5 days) Track the Spring Break experiencing value of collecting Summarize of two different Introduce the Recognize the development of Infer the main idea Recognize when a the same scene/ informational information from Readina Voice important details works of literature character is telling one character of an informational multiple sources situation can text based on its and Thinking authors provide from beginning to infer similarities. the story versus a text and identify its have different most important to deepen reader Voice and how within individual to end to infer his narrator. textual support. perspectives. understanding on a information per they support story elements. character traits. **READERS WRITE** Connect perspective section/paragraph. comprehension of topic. **READERS WRITE READERS WRITE** Persuasive **READERS WRITE** to point of view. **READERS WRITE READERS WRITE** all text types. **READERS WRITE** Persuasive response Persuasive response Persuasive response Informative response Informative response Narrative response **READERS WRITE** response Persuasive response Round 4 Round 3 Round 2 **(L) (L)** Round 2 Round 2 WEEK 2 **COMPARE TEXTS SUMMARIZE SEE TEXT** TRACK IDEAS SUMMARIZE Emphasize that (L) Round 2 (7 days) **LITERATURE ORGANIZATION** (5 days) LITERATURE readers pay (5 days) (7 days) Compare the (7 days) Track the setting attention to TRACK IDEAS details collected Recognize a theme Introduce the and analyze how and record their Generate a succinct **Round 1** (5 days) Round 3 from two texts on statement (versus it influences visible and physical thoughts during 1-2 sentence Track a single the same topic. a lesson topic) and character actions differences reading. summary including **SUMMARIZE SEE TEXT** character's actions identify its textual and the overall among stories, only the most **INFORMATION** ORGANIZATION **READERS WRITE** to determine how plays, and poems support. plot. important story (5 days) they impact the (7 days) Persuasive and the invisible details. **READERS WRITE** Summarize a **READERS WRITE** plot. Introduce the response organization of Persuasive response single section of Persuasive response visible differences **READERS WRITE** most stories. text based on its **READERS WRITE** between fiction Narrative response most important Persuasive response and nonfiction and Round 4 Round 3 **READERS WRITE** WEEK 3 information. the invisible ways Persuasive response TEXT **COMPARE TEXTS** authors organize **READERS WRITE** Reveal how **ORGANIZATION** Round 3 nonfiction texts. (7 days) Informative response readers combine (7 days) Collect specific multiple thoughts SUMMARIZE **READERS WRITE** Clarify that text details to to figure out **Round 2** LITERATURE Persuasive response **(L)** informational text **Round 1** IT **Round 1** thoroughly something that (7 days) compare the author never **(L) SYNTHESIZE IDEAS SEE TEXT ANALYZE AUTHOR** Find evidence of an persuasive writing similarities and said— to make an (6 days) **ORGANIZATION CHOICES** author's lesson or where the author differences inference. Identify a synthesis (6 days) uses the what-(7 days) message based on between two works as a new idea and-why text character change. Identify print and of literature. Identify the **Round 3** generated by the structure. digital text features F.A.S.T. Facts that **READERS WRITE READERS WRITE** reader and based that readers "see" authors provide SYNTHESIZE IDEAS Persuasive response on multiple sources **READERS WRITE** Persuasive inside and outside WEEK 4 in literature to (5 days) Persuasive response response of information. the main text—and imply a character's Synthesize the big the purpose each perspective. Introduce **READERS WRITE** ideas presented by serves. strategies Persuasive response different authors