COMPREHENSION ROAD MAP × ×

to support

readers making

with little to no

background

topic.

inferences— even

knowledge on the

GRADE 4

READERS WRITE

Persuasive response

YEARLONG TARGET SKILLS

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS

across multiple

READERS WRITE

Persuasive response

texts.

L = Literature

IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1 MONTH 2 MONTH 3 MONTH 4 MONTH 5 MONTH 6 MONTH 7 MONTH 8 MONTH 9 MONTH 10 (L) WEEK 1 Round 1 (L) IT IΠ 団 Round 4 IT **(L)** Round 2 Round 3 Round 1 Round 1 Round 2 Round 2 **SUMMARIZE ANALYZE AUTHOR SYNTHESIZE IDEAS** Launch **SUMMARIZE TRACK IDEAS ANALYZE AUTHOR SUMMARIZE** SYNTHESIZE IDEAS **INFORMATION CHOICES (5 days)** (5 days) **LITERATURE CHOICES INFORMATION** (5 days) (6 days) (5 days) Infer the author's (7 days) (7 days) (7 days) Spring Break Recognize the value Track the Identify a synthesis Summarize perspective and Introduce the Recognize the of collecting Infer the main idea development of Recognize the as a new idea point of view within informational Readina Voice important details information from of an informational one character influential role that generated by the informational text text based on its and Thinking authors provide text and identify its multiple sources from beginning point of view and reader and based (i.e., firsthand v. most important Voice and how within individual to deepen reader textual support. to end to infer his perspective play in on multiple sources secondhand). information per they support story elements. understanding on a character traits. stories and poems. of information. **READERS WRITE** section/paragraph. comprehension of topic. **READERS WRITE READERS WRITE** Persuasive response **READERS WRITE READERS WRITE** all text types. **READERS WRITE READERS WRITE READERS WRITE** Persuasive response Persuasive response Persuasive response Narrative Informative response Persuasive response Informative response response Round 4 Round 3 Round 2 Round 2 WEEK 2 Round 3 (L) ĪΤ **SUMMARIZE SEE TEXT** SUMMARIZE TRACK IDEAS Emphasize that ANALYZE LITERATURE **LITERATURE ORGANIZATION** (L) (5 days) Round 2 readers pay **AUTHOR CHOICES** (7 days) (5 days) (7 days) Track the setting attention to (6 days) Review the TRACK IDEAS Recognize a theme and analyze how and record their Generate a succinct Author choices Round 1 invisible text Round 3 it influences (5 days) statement (versus thoughts during 1-2 sentence extend beyond character actions structure of a lesson topic) and reading. summary including Track a single words and **SUMMARIZE** SEE TEXT and the overall literature to identify its textual only the most character's actions **INFORMATION** details—they ORGANIZATION identify where support. plot. important story to determine how include analyzing (5 days) (7 days) types of details are details. they impact the how format and **READERS WRITE** Summarize a **READERS WRITE** Study the six revealed in a plot medium play into Persuasive response single section of Persuasive response READERS WRITE informational-text map. the messaging. text based on its **READERS WRITE** structures. Connect Narrative response most important **READERS WRITE READERS WRITE** Persuasive response Round 4 Round 3 organizational WEEK 3 information. Persuasive response Persuasive response patterns to overall TEXT **COMPARE TEXTS READERS WRITE** author purposes. Reveal how **ORGANIZATION** (7 days) IT Informative response Round 2 readers combine Round 3 READERS WRITE (6 days) Collect specific multiple thoughts Persuasive response **COMPARE TEXTS** Accurately and text details to SUMMARIZE to figure out Round 1 Round 1 (L) Round 1 (7 days) objectively explain LITERATURE thoroughly something that an author's compare Compare the (7 days) the author never **SEE TEXT COMPARE TEXTS ANALYZE AUTHOR** argument, similarities and details collected said— to make an **ORGANIZATION** Find evidence of an **CHOICES** (6 days) identifying his differences inference. from two texts on (4 days) author's lesson or (7 days) Compare the plots position, reasons, between two works the same topic. Review the perks & message based on of two different Identify the F.A.S.T. and corresponding of literature. purposes of print & character change. works of literature Facts that authors evidence. Round 3 digital text features **READERS WRITE READERS WRITE** to infer similarities. provide to imply and when they Persuasive **READERS WRITE READERS WRITE SYNTHESIZE IDEAS** Persuasive a character's are utilized in the WEEK 4 response Persuasive response Persuasive response **READERS WRITE** response (5 days) perspective reading process. Persuasive and ultimately Synthesize the big (No writing skill) Introduce response impact the overall ideas presented by strategies message. different authors