YEARLONG TARGET SKILLS

COMPREHENSION ROAD MAP × ×

topic.

GRADE 5

SUMMARIZE LITERATURE SUMMARIZE INFORMATION SEE TEXT ORGANIZATION TRACK IDEAS

ANALYZE AUTHOR CHOICES COMPARE TEXTS SYNTHESIZE IDEAS

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
WEEK 1	Round 1	Round 1	Round 1	Round 2	Round 2	Round 2	Round 3		Round 4
Launch Introduce the <i>Reading Voice</i> and <i>Thinking</i> <i>Voice</i> and how they support comprehension of all text types.	SUMMARIZE LITERATURE (7 days) Recognize the important details authors provide within individual story elements. READERS WRITE Persuasive	SYNTHESIZE IDEAS (5 days) Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. READERS WRITE Informative response	TRACK IDEAS (5 days) Track the development of one character from beginning to end to infer his character traits. READERS WRITE Persuasive response	ANALYZE AUTHOR CHOICES (7 days) Recognize the influential role that point of view and perspective play in stories and poems. READERS WRITE Persuasive response	SUMMARIZE INFORMATION (5 days) Infer the main idea of an informational text and support it with sentences from the original passage. READERS WRITE Persuasive response	SYNTHESIZE IDEAS (6 days) Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. READERS WRITE Persuasive response	SUMMARIZE INFORMATION (5 days) Determine multiple main ideas within the same text and how one builds on the other. READERS WRITE Persuasive response	Spring Break	ANALYZE AUTHOR CHOICES (5 days) Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). READERS WRITE Persuasive response
WEEK 2	response	Round 2	Round 2	Persuasive response	Round 3		Round 3	Round 4	Round 3
Emphasize that readers pay attention to		SUMMARIZE LITERATURE (6 days)	SEE TEXT ORGANIZATION (7 days)		ANALYZE AUTHOR CHOICES (6 days)	Round 2	SEE TEXT ORGANIZATION (7 days)	SUMMARIZE LITERATURE (6 days)	TRACK IDEAS (5 days) Track and analyze
and record their thoughts during reading.	Round 1 IT SUMMARIZE INFORMATION (5 days) Summarize nonfiction text based on its	Generate a succinct plot summary including only the most important story-element details. READERS WRITE Narrative response	Review the invisible text structure of literature to identify where types of details are revealed in a plot map.		Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging.	TRACK IDEAS (5 days) Track and analyze how a main character and the setting impact the plot within a work of literature. READERS WRITE	Study the six informational-text structures. Connect organizational patterns to overall author purposes. READERS WRITE Persuasive response	Flesh out a lesson topic into a theme statement supported with textual evidence. READERS WRITE Persuasive response	how an individual or setting impacts a scientific concept or historical event. READERS WRITE Persuasive response
WEEK 3	most important information.		READERS WRITE Persuasive response		READERS WRITE Persuasive response	Persuasive response			Round 3
Reveal how readers combine multiple thoughts to figure out something that the author never said— to make an inference.	READERS WRITE Informative response Round 1 IT SEE TEXT ORGANIZATION (4 days) Review the perks & purposes of print & digital text features and when they	Round 1 ANALYZE AUTHOR CHOICES (7 days) Identify the F.A.S.T. Facts that authors provide to imply a character's perspective and ultimately	Round 1 (L) COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities.	Winter Break	Round 2 COMPARE TEXTS (7 days) Compare the details collected from two texts on the same topic. READERS WRITE Persuasive	Round 3 SUMMARIZE LITERATURE (7 days) Infer a theme statement and support it using textual evidence about how the character changed.	Round 3 IT SYNTHESIZE IDEAS (5 days) Synthesize the big ideas presented by different authors across multiple	Round 4 TEXT ORGANIZATION (6 days) Accurately and objectively explain an author's argument, identifying his position, reasons,	COMPARE TEXTS (7 days) Collect specific text details to thoroughly compare similarities and differences between two works of literature. READERS WRITE
WEEK 4 Introduce strategies to support	are utilized in the reading process. (No writing skill)	impact the overall message. READERS WRITE Persuasive response	READERS WRITE Persuasive response	Break	response	READERS WRITE Persuasive response	texts. READERS WRITE Persuasive response	and corresponding evidence. READERS WRITE Persuasive response	Persuasive response
readers making inferences— even with little to no background knowledge on the									

L = Literature **IT** = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction comprehension instruction.