

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION
TRACK IDEAS

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

L = Literature
IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

| MONTH 1 | MONTH 2 | MONTH 3 | MONTH 4 | MONTH 5 | MONTH 6 | MONTH 7 | MONTH 8 | MONTH 9 | MONTH 10 |
|--|---|---|--|--|--|--|---|---|--|
| WEEK 1 Launch Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types. | Round 1 L SUMMARIZE LITERATURE (7 days) Recognize the important details authors provide within individual story elements. READERS WRITE Persuasive response | Round 1 IT SYNTHESIZE IDEAS (5 days) Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. READERS WRITE Informative response | Round 1 L TRACK IDEAS (5 days) Track the development of one character from beginning to end to infer his character traits. READERS WRITE Persuasive response | Round 1 L COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities. READERS WRITE Persuasive response | Round 2 IT SUMMARIZE INFORMATION (5 days) Infer the main idea of an informational text and support it with sentences from the original passage. READERS WRITE Persuasive response | Round 2 L TRACK IDEAS (5 days) Track and analyze how a main character and the setting impact the plot within a work of literature. READERS WRITE Persuasive response | Round 3 IT TEXT ORGANIZATION (7 days) Analyze and evaluate an author's argument for its effectiveness. READERS WRITE Persuasive response | Spring Break | Round 3 IT TRACK IDEAS (5 days) Track and analyze how an individual or setting impacts a scientific concept or historical event. READERS WRITE Persuasive response |
| WEEK 2 Emphasize that readers pay attention to and record their thoughts during reading. | Round 1 IT SUMMARIZE INFORMATION (5 days) Summarize nonfiction text based on its most important information. READERS WRITE Informative response | Round 2 L SUMMARIZE LITERATURE (6 days) Generate a succinct plot summary including only the most important story-element details. READERS WRITE Narrative response | Round 2 L SEE TEXT ORGANIZATION (7 days) Analyze the <i>Story Structure</i> in various genres and evaluate how particular scenes contribute to the text's meaning. READERS WRITE Persuasive response | Winter Break | Round 3 L IT ANALYZE AUTHOR CHOICES (6 days) Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging. READERS WRITE Persuasive response | Round 3 L SUMMARIZE LITERATURE (7 days) Infer a theme statement and support it using textual evidence about how the character changed. READERS WRITE Persuasive response | Round 3 IT SUMMARIZE INFORMATION (5 days) Determine multiple main ideas within the same text and how one builds on the other. READERS WRITE Persuasive response | Round 4 L SUMMARIZE LITERATURE (6 days) Flesh out a lesson topic into a theme statement supported with textual evidence. READERS WRITE Persuasive response | Round 4 IT ANALYZE AUTHOR CHOICES (5 days) Infer the author's perspective and point of view within informational text (i.e., firsthand v. secondhand). READERS WRITE Persuasive response |
| WEEK 3 Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference. | Round 1 IT SEE TEXT ORGANIZATION (7 days) Analyze how an author organizes information to support his intended purpose. READERS WRITE Persuasive response | Round 1 L ANALYZE AUTHOR CHOICES (7 days) Identify the <i>F.A.S.T. Facts</i> that authors provide to imply a character's perspective and ultimately impact the overall message. READERS WRITE Persuasive response | Round 2 L ANALYZE AUTHOR CHOICES (7 days) Recognize the influential role that point of view and perspective play in stories and poems. READERS WRITE Persuasive response | | Round 2 IT SYNTHESIZE IDEAS (6 days) Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. READERS WRITE Persuasive response | Round 2 L COMPARE TEXTS (7 days) Collect specific text details to thoroughly compare story elements between two works of literature. READERS WRITE Persuasive response | Round 3 IT SYNTHESIZE IDEAS (5 days) Synthesize the big ideas presented by different authors across multiple texts. READERS WRITE Persuasive response | Round 3 L IT COMPARE TEXTS (5 days) Compare whole texts with similar themes or topics but presented in different genres. READERS WRITE Persuasive response | |
| WEEK 4 Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic. | | | | | | | | | |

