

SUMMARIZE LITERATURE
SUMMARIZE INFORMATION
SEE TEXT ORGANIZATION

ANALYZE AUTHOR CHOICES
COMPARE TEXTS
SYNTHESIZE IDEAS

L = Literature

IT = Informational Text

L and IT codes correspond with the text type(s) needed to execute that "week" of whole-class comprehension instruction.

MONTH 1	MONTH 2	MONTH 3	MONTH 4	MONTH 5	MONTH 6	MONTH 7	MONTH 8	MONTH 9	MONTH 10
WEEK 1 Launch Introduce the <i>Reading Voice</i> and <i>Thinking Voice</i> and how they support comprehension of all text types.	Round 1 L SUMMARIZE LITERATURE (7 days) Summarize literature objectively, honoring that different characters with different motivations create subplots. READERS WRITE Narrative response	Round 1 IT SYNTHESIZE IDEAS (5 days) Recognize the value of collecting information from multiple sources to deepen reader understanding on a topic. READERS WRITE Informative response	Round 1 L ANALYZE AUTHOR CHOICES (6 days) Readers recognize the influential role that perspective and point of view play in literature. READERS WRITE Persuasive response	Round 2 IT SYNTHESIZE IDEAS (6 days) Identify a synthesis as a new idea generated by the reader and based on multiple sources of information. READERS WRITE Persuasive response	Round 3 L SUMMARIZE LITERATURE (6 days) Flesh out a lesson topic into a universal theme statement supported with textual evidence. READERS WRITE Persuasive response	Round 3 IT TEXT ORGANIZATION (7 days) Analyze and evaluate an author's argument for its effectiveness. READERS WRITE Persuasive response	Round 3 IT SYNTHESIZE IDEAS (7 days) Integrate information from multiple sources in order to generate informative and argumentative responses. READERS WRITE Persuasive response	Spring Break	Round 3 L ANALYZE AUTHOR CHOICES (5 days) Author choices extend beyond words and details—they include analyzing how format and medium play into the messaging. READERS WRITE Persuasive response
WEEK 2 Emphasize that readers pay attention to and record their thoughts during reading.	Round 1 IT SUMMARIZE INFORMATION (5 days) Summarize nonfiction text based on its most important information. READERS WRITE Informative response	Round 2 L SUMMARIZE LITERATURE (7 days) Infer a theme statement and support it using textual evidence about how the character changed. READERS WRITE Persuasive response	Round 1 L COMPARE TEXTS (6 days) Compare the plots of two different works of literature to infer similarities. READERS WRITE Persuasive response	Winter Break	Round 2 L IT ANALYZE AUTHOR CHOICES (6 days) Analyze <i>what</i> an author did (literary technique or tool) and <i>why</i> he did it. Identify the impact of an author's literary choices. READERS WRITE Persuasive response	Round 3 IT SUMMARIZE INFORMATION (5 days) Determine multiple main ideas within the same text and how one builds on the other. READERS WRITE Persuasive response	Spring Break	Round 3 L IT COMPARE TEXTS (5 days) Compare whole texts with similar themes or topics presented in different genres. READERS WRITE Persuasive response	
WEEK 3 Reveal how readers combine multiple thoughts to figure out something that the author never said—to make an inference.	Round 1 IT SEE TEXT ORGANIZATION (7 days) Analyze how an author organizes information to support his intended purpose. READERS WRITE Persuasive response	Round 2 L SEE TEXT ORGANIZATION (7 days) Analyze the <i>Story Structure</i> in various genres and evaluate how particular scenes contribute to the text's meaning. READERS WRITE Persuasive response	Round 2 IT SUMMARIZE INFORMATION (5 days) Infer the main idea of an informational text and support it with sentences from the original passage. READERS WRITE Persuasive response		Round 2 L COMPARE TEXTS (7 days) Collect specific text details to thoroughly compare story elements between two works of literature. READERS WRITE Persuasive response				
WEEK 4 Introduce strategies to support readers making inferences—even with little to no background knowledge on the topic.									

