

# The Carpet Fitter, a common urban legend

Eddie was a carpet fitter, and he hated it. For ten years he had spent his days sitting, squatting, kneeling, or crawling on floors, in houses, offices, shops, factories, and restaurants. Ten years of his life, cutting and fitting carpets for other people to walk on, without even seeing them. When his work was done, no one ever appreciated it. No one ever said, "Oh, that's a beautiful job, the carpet fits so neatly." They just walked all over it. Eddie was sick of it.

He was especially sick of it on this hot, humid day in August, as he worked to put the finishing touches to today's job. He was just cutting and fixing the last edge on a huge red carpet which he had fitted in the living room of Mrs. Vanbrugh's house. Rich Mrs. Vanbrugh, who changed her carpets every year and always bought the best. Rich Mrs. Vanbrugh, who had never even given him a cup of tea all day and who made him go outside when he wanted to smoke. Ah well, it was four o'clock, and he had nearly finished. At least he would be able to get home early today. He began to day dream about the weekend, about the Saturday football game he always played for the local team, where he was known as "Ed the Head" for his skill in heading goals from corner kicks. Eddie sat back and sighed. The job was done, and it was time for a last cigarette. He began tapping the pockets of his overalls, looking for the new packet of Marlboro he had bought that morning. They were not there.

It was as he swung around to look in his toolbox for the cigarettes that Eddie saw the lump. Right in the middle of the brand new bright red carpet, there was a lump. A very visible lump.

A lump the size of— the size of a packet of cigarettes.

"Blast!" said Eddie angrily. "I've done it again! I've left the cigarettes under the blasted carpet!"

He had done this once before, and taking up and refitting the carpet had taken him two hours. Eddie was determined that he was not going to spend another two hours in this house. He decided to get rid of the lump another way. It would mean wasting a good packet of cigarettes, nearly full, but anything was better than taking up the whole carpet and fitting it again. He turned to his toolbox for a large hammer.

Holding the hammer, Eddie approached the lump in the carpet. He didn't want to damage the carpet itself, so he took a block of wood and placed it on top of the lump. Then he began to beat the block of wood as hard as he could. He kept beating, hoping Mrs. Vanbrugh wouldn't hear the noise and come to see what he was doing. It would be difficult to explain why he was hammering the middle of her beautiful new carpet.

After three or four minutes, the lump was beginning to flatten out. Eddie imagined the cigarette box breaking up, and the crushed cigarettes spreading out under the carpet. Soon, he judged that the lump was almost invisible. Clearing up his tools, he began to move the furniture back into the living room, and he was careful to place one of the coffee tables over the place where the lump had been, just to make sure that no one would see the spot where his cigarettes had been lost. Finally, the job was finished, and

he called Mrs. Vanbrugh from the dining room to inspect his work.

"Yes, dear, very nice," said the lady, peering around the room briefly. "You'll be sending me a bill, then?"

"Yes madam, as soon as I report to the office tomorrow that the job is done." Eddie picked up his tools and began to walk out to the van. Mrs. Vanbrugh accompanied him. She seemed a little worried about something.

"Young man," she began, as he climbed into the cab of his van, laying his toolbox on the passenger seat beside him, "while you were working today, you didn't by any chance see any sign of Armand, did you? Armand is my parakeet. A beautiful bird, just beautiful, such colors in his feathers ... I let him out of his cage, you see, this morning, and he's disappeared. He likes to walk around the house, and he's so good, he usually just comes back to his cage after an hour or so and gets right in. Only today he didn't come back. He's never done such a thing before, it's most peculiar ..."

"No, madam, I haven't seen him anywhere," said Eddie, as he reached to start the van.

And saw his packet of Marlboro cigarettes on the dashboard, where he had left it at lunch-time...

And remembered the lump in the carpet ...

And realized what the lump was ...

And remembered the hammering ...

And began to feel rather sick ...

# ***The American Pepper, a common urban legend***

"Mummy! Mummy!" shouted little Murna racing from the front door through to the kitchen. "There's a parcel. The postman's brought a parcel!"

Her mother, Savni, looked at her in surprise. She had no idea who could have sent them a parcel. Maybe it was a mistake. She hurried to the door to find out. Sure enough, the postman was there, holding a parcel about the size of a small brick.

"From America, madam," he said. "See! American stamps."

It was true. In the top right-hand corner of the brown paper parcel were three strange-looking stamps, showing a man's head. The package was addressed to Savni, in big, clear black letters.

"Well, I suppose it must be from Great-Aunt Pasni," said Savni to herself, as the postman went on his way down the street, whistling. "Although it must be twenty years since we heard anything from her. I thought she would have been dead by now."

Savni's husband Jornas and her son Arinas were just coming in from the garden, where Murna had run to tell them about the parcel. "Well, open it then!" said Arinas impatiently. "Let's see what's inside!"

Setting the parcel down in the middle of the table, Savni carefully began to tear open the paper. Inside, there was a large silver container with a hinged lid, which was taped shut. There was also a letter.

"What is it? What is it?" demanded Murna impatiently. "Is it a present?"

"I have no idea," said Savni in confusion. "I think it must be from Great-Aunt Pasni. She went to America almost thirty years ago now. But we haven't heard from her in twenty years. Perhaps the letter will tell us." She opened the folded page cautiously,

then looked up in dismay. "Well, this is no help!" she said in annoyance. "It's written in English! How does she expect us to read English? We're poor people, we have no education. Maybe Pasni has forgotten her native language, after thirty years in America."

"Well, open the pot, anyway," said Jornas. "Let's see what's inside."

Cautiously, Savni pulled the tape from the neck of the silver pot, and opened the lid. Four heads touched over the top of the container, as their owners stared down inside.

"Strange," said Arinas. "All I see is powder." The pot was about one-third full of a kind of light-grey powder.

"What is it?" asked Murna, mystified.

"We don't know, darling," said Savni, stroking her daughter's hair. "What do you think?" Murna stared again into the pot.

"I think it's coffee," she announced, finally. "American coffee."

"It's the wrong color for coffee, darling," said Jornas thoughtfully. "But maybe she's on the right track. It must be some kind of food." Murna, by now, had her nose right down into the pot. Suddenly, she lifted her head and sneezed loudly.

"Id god ub by doze," she explained.

"That's it!" said Arinas. "It must be pepper! Let me try some." Dipping a finger into the powder, he licked it. "Yes," he said, "it's pepper all right. Mild, but quite tasty. It's American pepper."

"All right," said Savni, "we'll try it on the stew tonight. We'll have American-style stew!"

That evening, the whole family agreed that the American pepper had added a special extra taste to their usual evening stew. They were delighted with it. By the end of the week, there was

only a teaspoonful of the grey powder left in the silver container. Then Savni called a halt.

"We're saving the last bit for Sunday. Dr. Haret is coming to dinner, and we'll let him have some as a special treat. Then it will be finished."

The following Sunday, the whole family put on their best clothes, ready for dinner with Dr. Haret. He was the local doctor, and he had become a friend of the family many years before, when he had saved Arinas's life after an accident. Once every couple of months, Savni invited the doctor for dinner, and they all looked forward to his entertaining stories of his youth at the university in the capital.

During dinner, Savni explained to the doctor about the mysterious American pepper, the last of which she had put in the stew they were eating, and the letter they could not read.

"Well, give it to me, give it to me!" said the doctor briskly. "I speak English! I can translate it for you."

Savni brought the letter, and the family waited, fascinated, as the doctor began to translate.

"Dear Savni: you don't know me, but I am the son of your old Great-Aunt Pasni. She never talked much to us about the old country, but in her final illness earlier this year, she told us that after her death, she wanted her ashes to be sent back home to you, so that you could scatter them on the hills of the country where she was born. My mother died two weeks ago, and her funeral and cremation took place last week. I am sending her ashes to you in a silver casket. Please do as she asked, and spread them over the ground near where she was born. Your cousin, George Leary."

<h1>Text A</h1> <h2>Carpet Fitter</h2>		<h1>Text B</h1> <h2>American Pepper</h2>
<ul style="list-style-type: none"> <li>• Eddie, a carpet layer</li> <li>• Sick of his job</li> <li>• Feels unappreciated</li> <li>• Works in the labor industry (v. white-collar)</li> </ul>	<h3>Main Character(s)</h3>	<ul style="list-style-type: none"> <li>• Savni (a woman)</li> <li>• Wife and mother</li> <li>• Uneducated, can't read English</li> </ul>
<ul style="list-style-type: none"> <li>• Hot day in August</li> <li>• End of day on a Friday</li> <li>• Rich Mrs. Vanbrugh's house; living room</li> </ul>	<h3>Main Setting</h3>	<ul style="list-style-type: none"> <li>• Foreign country (Not USA)</li> <li>• Savni's home/front door</li> <li>• Living room; dining room</li> </ul>
<ul style="list-style-type: none"> <li>• After laying carpet, Eddie looks for his cigarettes.</li> <li>• Eddie sees lump on floor.</li> <li>• Rather than refitting the carpet he pounds the lump flat.</li> <li>• He discovers his misplaced cigarettes in his truck just as he learns that the home owner's parakeet is missing.</li> <li>• 2 cultures colliding (rich Mrs V and plain Eddie)</li> <li>• Reader makes a late discovery because the author</li> </ul>	<h3>Plot Summary</h3>	<ul style="list-style-type: none"> <li>• Savni receives a strange package with a letter explaining its contents.</li> <li>• Although she can't translate the letter, the family decides it's pepper sent from her cousin in America, so they use it to spice up meals for several days.</li> <li>• A visitor who speaks English translates the letter.</li> <li>• Savni discovers the "pepper" is the cremated ashes of her relative.</li> <li>• 2 cultures colliding ("home country" and America)</li> <li>• Reader makes a late discovery because the author withholds key information.</li> </ul>
<ul style="list-style-type: none"> <li>• Doing something right the first time is always better than taking short cuts.</li> <li>• Stay focused and don't daydream when you're on the job.</li> <li>• Don't make assumptions (e.g., lump is cigs). <i>Thinking and knowing are two different things.</i></li> </ul>	<h3>Change Theme Message</h3>	<ul style="list-style-type: none"> <li>• Don't make assumptions (e.g., contents are pepper). <i>Thinking and knowing are two different things.</i></li> </ul>

**EACH ROW = PARAGRAPH**

**Topic Sentence + Supporting Details**

**Category**

**+**

**TEXT A**

- Detail (thought)
- Detail (thought)
- Detail (thought)

**TEXT B**

- Detail (thought)
- Detail (thought)
- Detail (thought)

**SIMILARITIES**

*both have (do, are)...*

*...similarly...*

*While \_\_ is..., so is...*

*...same as...*

*\_\_ and \_\_ are alike because...*

*...are similar because...*

**DIFFERENCES**

*...although...*

*...instead...*

*...rather...*

*...quite different...*

*\_\_ and \_\_ are unlike because...*

*However, \_\_ is different in that...*

*...slightly different in that one has...*

## EXAMPLE FROM THE LESSON

Compare the **MAIN CHARACTERS** in "The Wizard of Oz" and "The Three Little Pigs."

The main characters in "The Wizard of Oz" and "The 3 Little Pigs" are quite different. Dorothy seems to be kind and gentle, while Pigs 1+2 are lazy and rush through their work. Despite these differences, they do share some commonalities. The characters in both texts exhibit energy through exercise. Dorothy walks far on the yellow brick road; the Pigs build houses.

## EXAMPLE FROM THE LESSON

Compare the **STORY PLOTS** in "The Wizard of Oz" and "The Three Little Pigs."

→ The plots of both stories center on home. Dorothy is trying to get back home, and the Pigs are trying to build their homes. A second difference is that Dorothy meets several characters on her journey, whereas all characters in "The 3 Little Pigs" are named in the beginning. A key factor in both plots is the element of wind. Dorothy experiences a tornado, and the Pigs encounter the huffing + puffing of the Big Bad Wolf.