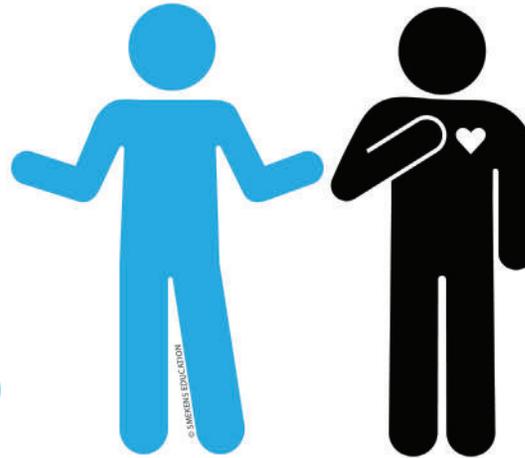


Narrative Writing

Introduce relevant details about character(s).

Orient the reader in the setting.

Establish the situation.



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Create a sense of closure.

Reveal the character(s) *after* the end.

Reflect on the story or event.

Narrative Writing

GRADE 1

Introduce
relevant
details
about
character(s).

Establish
the
situation.

Orient the reader
in the setting.

The king cald his nit.

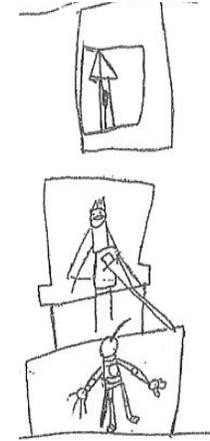
The king told his nit wat to do.

A men flyer breathig Dragin

has stole n my pot av gold.

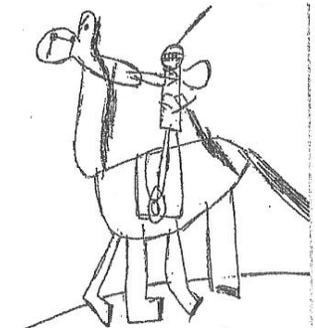
I want you to slay that

Dragin. yes sed the nit.



He set out on his quest

adventure.



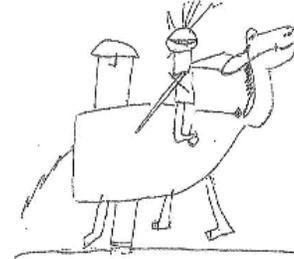
Narrative Writing

GRADE 1

...

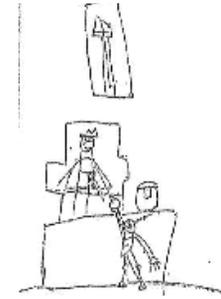
Create a sense of closure.

Wuns he got it on to his hors.
he left.

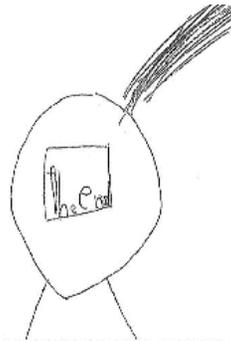


Reveal the character(s) after the end.

Wuns he got bac to the
cassull the king gav him
a reward a bag uv gold.



Reflect on the story or event.



Narrative Writing

GRADE 1

Introduce
relevant
details
about
character(s).

Orient the reader
in the setting.

A boy on my
bus told me how to
pull my tooth out.
He told me to
pull a little bit
hard, then harder,
then riley hard.
That was a lit-
tle left. I yanked
it out.

Establish
the
situation.

Create a
sense
of
closure.

Narrative Writing

GRADE 2

Orient the reader
in the setting.

Introduce
relevant
details
about
character(s).

Orient the reader
in the setting.

In Incredibil
January my
mom and dad took
my brother and I
to Franken park. We
went sledding down a
huge snow covered mountain.

Establish
the
situation.

...

had so much fun I forgot I
that my mom and dad were there
I had so much fun I
forgot my brother was there.

Reflect on
the
story or
event.

Narrative Writing

GRADE 3

Orient the reader
in the setting.

Establish
the
situation.

Create a
sense
of
closure.

When my Puppys Ran away
ONE night when the air was warm, my puppys were sleeping on the back porch. Me and my sisters were getting ready for bed. When I was in bed, I read a chapter from my Nancy Drew book. When I finished the chapter I turned out my lamp. I wuldn go to sleep. I went into the living room. I saw my mom getting ready to walk out the door. I asked "where are you going?" "Just for a drive" she replied. She had a worried exspression on her face...

Introduce
relevant
details
about
character(s).

After dinner that night we went looking for them, we couldn't find them at all. My dad after work each day went to the pound to see if they had picked them up. They didn't at all. I've got over them leaving because mom says we can get 2 new puppys very soon.

Reveal the
character(s)
after the end.

Reflect on
the
story or
event.

Narrative Writing

GRADE 7

Introduce relevant details about character(s).

Establish the situation.

Introduce relevant details about character(s).

Establish the situation.

Keeping My Cool

It all started when I let my younger sister, Laura, wear and borrow my clothes, shoes, and other miscellaneous things from my closet. She'd wear a pair of my pants one day and my tennis shoes the next. I'd let Laura borrow most anything of mine. In turn, I'd wear her clothes, also. We were both fine with this arrangement. My sister has been known to get a little messy at times, but I never worried about it before, so I didn't expect what would happen next.

...

Mom had to pick her up from school and take her home so she could change into clean clothes. I knew right away that my new outfit was ruined. After giving it some thought, I knew it wasn't Laura's fault that the outfit was trashed. I just let it go, even though deep down I wanted to cry.

After everything that happened, Laura still borrows clothes from me. I knew that she didn't ruin my new outfit on purpose. Accidents happen. It turns out that the little boy felt so bad that he gave me money to buy a new outfit. I guess I didn't lose anything that day; I just gained more self control and maturity.

Create a sense of closure.

Reflect on the story or event.

Reveal the character(s) after the end.

Reflect on the story or event.

Narrative Writing

GRADE 7

Establish
the
situation.

Introduce
relevant details
about character(s).

The Call

The telephone rings endlessly.
This is insane!
Anxiety hits my stomach,
Then rises up through my body.
Will he pick up?
Butterflies roar.
Does he care?
Oh, no . . .
Breathe.

Click.
Someone's there.
Who?
His sister maybe?
No.
It's him . . .
I can't think straight.

I hope—
no, wish
(wishing is more desperate)
that he can go.
Ask.
Now!

The words spill out,
like a reaction,
without thinking.
Where is the nervousness?
Gone.

His voice is muffled outside of the phone.
He is asking.
Please let him come.
I pray a thousand times in one second.

He can come!
My hand puts the phone down.
AAAHHH!
I scream as I let everything out.
I throw my arms around my friend . . .
The ultimate girly moment.

Wait.
Another problem.
What am I going to wear?

Create a
sense
of
closure.

Reflect on the
story or event.

Narrative Writing

GRADE 12

Orient the reader
in the setting.

Introduce
relevant
details
about
character(s).

Orient the reader
in the setting.

Establish
the
situation.

Conference Collision

Tension filled the spring air. Excitement blended with nervousness and intensity. Beaded sweat fell from my face and my expressions were as fierce as ever; it was no mystery I was feelin' it. My first three discus throws had been the best of the night, by anyone. Those were also my best in a month; my confidence was on high. The date was May 15, 2009. The event was the Allen County Athletic Conference Track & Field Championships.

As my warm up tosses soared through the crisp, spring air I knew they were good. I didn't know until my first official, measured throw how good they actually were. I kept warming up, giving much detail to my footwork in the ring. My confidence continued to climb. I had been worried all week because we weren't able to practice outside much, due to rain. But as the disc continued to fly perfectly out of my hand on my last warm up attempt, it seemed everything was going well. Everything was just the way I wanted it. Oh how that all changed so very quickly. I look over to see a crowd of people talking to a fellow thrower, that fellow thrower just happened to be Geoff G_____.

...

I took my last throw knowing it would take a miracle for me to win. The throw landed somewhere around one hundred and fifty feet. I dismally walked to retrieve my discus. I knelt to the ground acting like I was untying my shoes, and a few tears rolled down my cheeks. Behind me the frenzied news-crew swarmed over Geoff. He'd broken the ACAC conference record by five feet.

I walked around by myself reflecting on all the time and hard work I had put into the track season. I heard the announcer call all the discus finalists to the podium, I was annoyed. I didn't want the red ribbon that was rightfully mine, it wasn't good enough. I was only the best loser, losing is not an option. It never has been, it never will be. As I stepped up onto the podium and took my ribbon I thought of all the invitationals I had won and all the meets I had dominated. Sure I felt accomplished and proud, but the strongest feeling I had was none of those things. That feeling was the one that had Geoff G_____ in my sights for the whole next year. I'm going to beat him, you can count on it.

Create a
sense
of
closure.

Reveal the
character(s)
after the end.

Reflect on
the
story or
event.